



INSTRUCTIONS

- **PLAYLISTS**
- **GENERAL GUIDELINES**

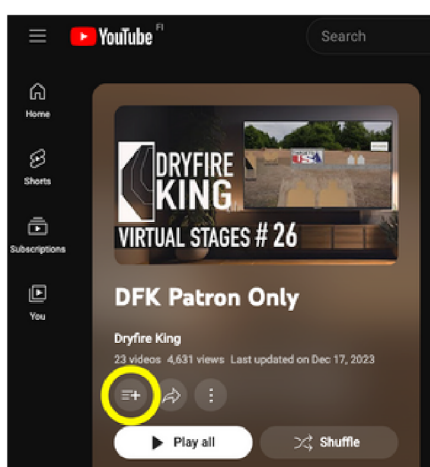


SAVING PLAYLISTS

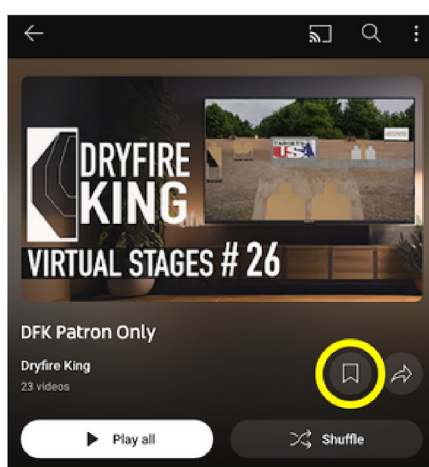
#1 LOG INTO YOUTUBE USING THE ACCOUNT YOU WANT TO USE FOR VIEWING VIDEOS FROM YOUR TV.

#2 CLICK AND OPEN THE PROVIDED PLAYLIST LINK FROM PATREON.

#3 WHILE LOGGED INTO YOUR PREFERRED YOUTUBE ACCOUNT YOU WANT TO USE FOR VIEWING VIDEOS FROM YOUR TV, CLICK THE “SAVE” ICON.



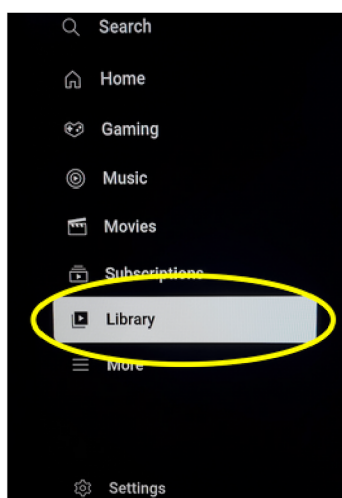
(browser)



(youtube mobile app)

#4 REPEAT THE STEPS 2 & 3 FOR ALL PLAYLISTS YOU WANT TO SAVE.

#5 ALL SAVED PLAYLISTS SHOULD BE NOW VISIBLE UNDER LIBRARY/PLAYLISTS FOR ALL DEVICES YOU’VE LOGGED WITH THE ACCOUNT YOU USED IN STEP 1.



(Note: you can also “mirror“ your mobile device screen into your TV, if that is supported by your devices. This instruction does not cover that option.)



GENERAL GUIDELINES

The Dryfireking.com training resources are meant to make dryfire sessions efficient & versatile. Many of us don't have huge "dryfire-dojos" with different moving targets (swingers, sliders etc.) to practice with and setting up and tearing down complex "stage-like" environments is time away from your valuable training time.

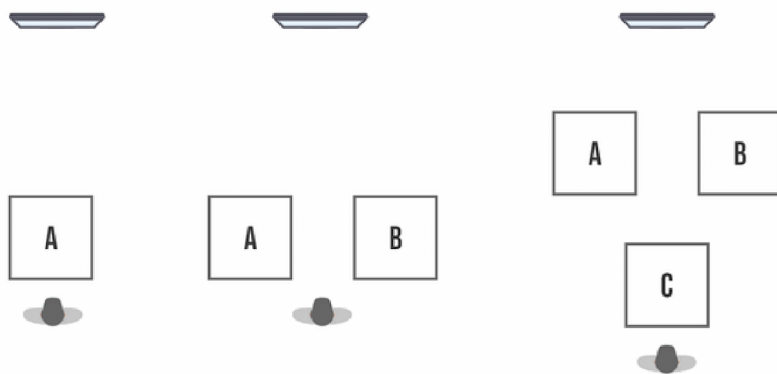
Virtual training videos does not fully replace dryfire practice with regular paper targets, as the screen is only at "one plane". It is highly recommended to add some dryfire paper targets into same room for added depth and for wider transitions.

Call your shots. If you're pushing for speed, it's OK to leave deltas or misses if you knew you hit delta or a miss. Pay attention to "visual honesty". Otherwise your wasting your precious training time. Never sacrifice the fundamentals.

If and when you find the pre-programmed PAR-times too easy, be creative:

- engage additional dryfire targets
- use different starting positions, unloaded starts, table starts etc.
- use different imaginary shooting positions (or tape "shooting boxes" into your floor) and engage different targets from different boxes as illustrated below. Vary between easy and hard targets for entries and exits, focusing on fundamentals and efficiency of movement.

Dryfire is all about being creative!



NOTE:

To get the target proportions exactly right for each stage and classifier, use the following distances as a guide:

32" screen = 4.6ft / 1,4m

50" screen = 6.7ft / 2m

65" screen = 9ft / 2,7m

100" screen = 14ft / 4m